April 5-14, 2018 | Colorado State University | Fort Collins | www.actfilmfest.org

### **APRIL 5-8, 13 & 14**

ACT Human Rights Film Festival (AHRFF)
Produced by CSU Department of Communication Studies

### Festival Theatre Manager

#### **Summary of Position:**

The Festival Theater Manager will work with the Technical Manager and other festival and venue staff to help ensure a highly professional and seamless operation of the following: run of festival media on-screen at three venues (calling all shows), on-stage coordination of moderators and festival guests, and overall theatre management.

#### Reports to:

AHRFF Producer and works with festival leadership to ensure quality experience for festival patrons.

### **Principal Responsibilities:**

### Pre-Festival (February 15 - April 4, 2018)

- Develops festival Run of Show (R.O.S.) with Technical Manager, Producer and Program Coordinator
- Meet with producer and technical liaisons at festival venues to become familiar with procedures, equipment, and overall house management.
- Tech check media with Technical Manager.
- Other related duties as assigned.

#### Festival On-site (April 5-8, and 13-14, 2018)

- Leads tech checks/sound/playback prior to screenings
- Calls shows
- Oversees stage/set-up/house volunteers/start-times
- Coordinates moderator and guest stage entrance/exits
- Other related duties as assigned.

### **Qualifications and Skills:**

- At least 18 years of age.
- Previous film festival experience and a strong knowledge of theatrical digital film projection and sound. Understanding of Skype or similar video conferencing platform.
- Attention to detail.
- Self-motivated: ability to work well independently and take initiative for tasks.
- Positive attitude and persistence in all team efforts with a constant eye toward professionalism.
- Ability to effectively connect, communicate and work with a wide range of people.
- Ability to multi-task, prioritize effectively, problem solve and organize workload efficiently.
- Strong computer skills. Proficient in Microsoft Office and Google Mail/Docs.
- Understand, appreciate and represent the mission of the AHRFF and CSU Dept of Comm. Studies.

**Availability:** Part-time, approx 70-80 hours total.

### Time Commitment:

- Pre-festival: flexible, mainly independent work
- Festival Dates and screenings: Thursday, April 5-Sunday, April 8; Friday, April 13 and Saturday April 14

## Start Date:

Flexible, upon hire

### **End Date**:

Friday, April 28, 2017

### **Compensation:**

- \$2,000, negotiable based on experience
- Festival Staff Badge: All Access pass to festival screenings and events
- Festival vouchers: 4 complimentary tickets to festival screenings to be used by friends or family
- Official AHRFF T-shirt

### How to Apply:

Send resume and cover letter to:

- Carol Busch, AHRFF Producer
  - o Carol@actfilmfest.org

# Questions:

Contact Carol at 970-471-8118 or by email