

The 8th Discussion Guide

How to Use this Guide: The discussion questions are listed after a brief summary of information about the film. If you watched the film with a group, use these questions to guide a conversation about the film. If you watched it alone, write down your answers to these questions to reflect on the film.

Summary

The 8th tells the story of Irish women and their fight to overturn one of the most restrictive abortion bans in the world. After a 35-year struggle the pro-choice side radically shift tactics to try to bring an historically conservative electorate over the line.

First Impressions

1. In a few words, how did the film make you feel?
2. What aspects of the film surprised you? What aspects of the film were familiar?
3. Was there a moment in the film that you found particularly inspiring or disturbing? What was it about that moment that moved you?

Reflection

1. What are all the strategies the “Together for Yes” campaign used? How did they each work to reach a different part of Ireland?
2. What did you think about the strategy the “Together for Yes” campaign used? Do you agree with the anti-repeal strategist that they should have used a darker tone?
3. According to the Daphne Programme of the European Union, “Patriarchal violence is any kind of violence that creates or maintains men’s power and dominance or avenges the loss of their power.”
 - a. How does anti-abortion legislation perpetuate this patriarchal violence?
 - b. How did the campaign’s work break down systems of patriarchy beyond legalizing abortions?

Connection

1. What did you learn from the film that you wish everyone knew? What would change if everyone knew it?
2. If you were going to tell a friend about the film, what would you say?
3. Change in perspective: How did what you learned in the film change, challenge, or affirm your perspective on (themes)?

You can access additional resources about the film [here](#) and look for ways to take action on the film festival website [here](#).

*Several questions from the edublog "TUNE IN Next Time" by Faith Rogow, Ph.D.,
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