



2021 VIRTUAL
HUMAN RIGHTS
FILM FESTIVAL
MARCH 19-28, 2021
www.actfilmfest.org

Program Lineup & Schedule



Landfall

Connect at the intersection of art, culture,
and social justice.

actfilmfest.org



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The 6th ACT Film Festival is virtual. Join from anywhere in the United States for 10 days of culture, conversation, and social justice. This year's festival presents 21 films from 14 countries and 8 filmmaker Q&As. Plus, each feature film includes a [guide](#) on how you can support human rights.

Virtual hub: actfilmfest2021.eventive.org

Need some help? <https://actfilmfest.colostate.edu/virtual>

Email: info@actfilmfest.org

actfilmfest2021.eventive.org

2021 Features

All films are available to stream March 19-28, 2021.

Unless otherwise noted, all films are viewable in the United States.

Belly of the Beast, Erika Cohn, 2020, USA, 82m, Q&A: pre-recorded.

A powerful expose of human rights abuses against women in the U.S. criminal justice system.

Duty Free, Sian-Pierre Regis, 2020, USA, 71m, Q&A: **Live 3/19 @ 7:00 p.m.**

After a 75-year-old mother gets fired from her lifelong job as a hotel housekeeper, her son takes her on a bucket-list adventure to reclaim her life.

Hakamada, Louis Dai, 2019, Australia/Japan, 72m, Q&A: pre-recorded.

Exposing Japanese criminal justice system failings and the case of Iwo Hakamada, the longest held death-row inmate in the world.

Landfall, Cecilia Aldarondo, 2020, USA (Puerto Rico), 91m.

Available only in Colorado.

Landfall examines Puerto Rico after Hurricane Maria and spins a cautionary tale for our times.

Missing in Brooks County, Lisa Molomot & Jeff Bemiss, 2020, USA, 81m, **Q&A: Live 3/20 @ 7:00 p.m.**

Seventy miles north of the Mexican-US border lies Brooks County, Texas -an inhospitable place where thousands of immigrants have gone missing or died over the past decade.

No Ordinary Man, Aisling Chin-Yee & Chase Joynt, 2020, Canada, 84m, Q&A: pre-recorded.

No Ordinary Man is an in-depth look at the life of musician and trans culture icon Billy Tipton.



Missing in Brooks County

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Songs of Repression, Estephan Wagner & Marianne Hougen-Moraga, 2020, Germany/Chile, 88m, Q&A: pre-recorded. At the foot of the Andes Mountains in Chile lies an idyllic German colony. This film explores how the colony deals with its grim past of child-abuse, torture, and mass graves.

Talking About Trees, Suhaib Gasmelbari, 2019, Sudan, 97m.

Four Sudanese filmmakers and friends reunited, after long years of distance and exile, to bring life back to their old dream: make cinema a reality in Sudan.

The 8th, Aideen Kane, Lucy Kennedy, & Maeve O'Boyle, 2020, Ireland, 94m, Q&A: pre-recorded.

The 8th traces Ireland's campaign to remove its ban on abortion. The film shows the country forging a progressive path at a time when women's rights are threatened around the world.

There Will Be No More Night, Eléonore Weber, 2020, Iraq/Afghanistan, 76m, Q&A: pre-recorded

Utilizing footage recorded by French and U.S. helicopter gunners' helmet cameras the film provides a chilling and disturbing look at Western militaries' rules of engagement.

This Rain Will Never Stop, Alina Gorlova, 2020, Ukraine/Syria, 102m, Q&A: pre-recorded.

Available only in Colorado.

This Rain Will Never Stop takes the audience on a powerful, visually arresting journey through humanity's endless cycle of war and peace. The film centers on a Syrian refugee in Ukraine.

Vivos, Ai Weiwei, 2020, Germany/Mexico, 112m.

Vivos is a documentary feature film by artist and filmmaker Ai Weiwei, portraying the human impact of Mexico's ongoing crisis of enforced disappearances.



Vivos

2021 Short Films

All films are available to stream March 19-28, 2021. Short films are viewable anywhere in the U.S.A.

Shorts Program One

This Is The Way We Rise, Ciara Lacy, 2020, USA, 12m.

Portrait of Native Hawaiian slam poet Jamaica Heolimeleikalani Osorio as her calling to protect sacred sites atop Maunakea, Hawai'i reinvigorates her art.

My Brother's Keeper, Laurence Topham, 2020, United Kingdom, 21m.

Former Guantánamo detainee, Mohamedou Ould Salahi, and his guard, Steve Wood, reunite in Mauritania 13 years after last seeing each other, rekindling an unlikely relationship that profoundly changed their lives.

Rebellion of Memory, Daniel Yépez Brito, 2020, Ecuador, 21m.

When economic reforms in Ecuador led to gas prices rising by 123 percent, people from urban and indigenous communities united in protest.

Tiger and Ox, Seunghye Kim, 2020, South Korea, 8m.

In Korean patriarchal society, what does divorce mean to women? Is a fatherless family a failure? In order to find the answer to these questions, a single mother and her daughter start a conversation.

Shorts Program Two

To Calm the Pig Inside (Ang Pagpakalma Sa Unos), Joanna Vasquez Arong, 2020, Philippines, 19m.

Myths are woven to try to understand how a small town copes with the devastation and trauma of a natural disaster.

êmîcêôtêcê: Many Bloodlines, Theola Ross, 2020, Canada, 11m.

A Cree filmmaker and her white partner document their pregnancy and journey to parenthood.

Up at Night, Nelson Makengo, 2019, Democratic Republic of the Congo, 21m.

As dusk fades and another night without electricity falls, Kinshasa's neighborhoods reveal an unstable environment of violence, political conflict and uncertainty.

Dear Philadelphia, Renee Marie Osubu, 2020, United Kingdom, 28m.

The film poetically explores the beauty and strength in the often demonized North Philadelphia neighborhood.

Mr. Somebody + Filmmaker Q&A (free and accessible anywhere)

Mr. Somebody, Brian Wertheim, 2020, USA, 14m.

A former member of the Crips searches for redemption after 14 years behind bars.

Produced by Colorado State University Alumnus Anthony Grimes.

Livestream Q&As

Connect with filmmakers and join us at three livestream events.

Note: Livestreams are not available to stream on the TV app.

Duty Free on March 19, 2021. Live at 7:00 p.m.

Join for an exclusive livestream Q&A with director/producer Sian-Pierre Regis and film subject/mother Rebecca Danigelis. Moderated by Dr. Nicole Ehrhart of CSU's Center for Healthy Aging.

Watch with us

Press play: 5:30 p.m.

Refill your drink: 6:45 p.m.

Livestream Q&A: 7:00 p.m.

Missing in Brooks County on March 20, 2021. Live at 7:00 p.m.

Join us for a livestream Q&A with director Lisa Molomot and film subjects Eduardo Canales and Omar Roman-Gomez. Moderated by Professor Eric Ishiwata of CSU's Department of Ethnic Studies.

Watch with us

Press play: 5:30 p.m.

Refill your drink: 6:50 p.m.

Livestream Q&A: 7:00 p.m.

Mr. Somebody on March 26, 2021. Live at 5:30 p.m. Free event.

Presented in partnership with CSU's Alumni Association, join us for a live screening followed by a Q&A with Executive Producer and CSU alumnus Anthony Grimes. Moderated by CSU's Alumni Association's Tanara Landor. RSVP required: <https://advancing.colostate.edu/ANIACFILMFESTIVAL>





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Make a difference by supporting ACT Human Rights Film Festival today!

Your gift today supports and sustains local arts and culture. Your support helps grow conversations around equity, (in)justice, and the human spirit. Your commitment will ensure ACT can remain a strong and safe place where people from all walks of life can learn from one another through film. Where difference is elevated and celebrated.

Thanks to generous ACT Film Festival supporters, Jo Anne Busch and Dan and Bev Clemens, all gifts will be matched, dollar for dollar, up to \$5,000!

<https://advancing.colostate.edu/ACT>

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