

# Landfall Discussion Guide

*How to Use this Guide: The discussion questions are listed after a brief summary of information about the film. If you watched the film with a group, use these questions to guide a conversation about the film. If you watched it alone, write down your answers to these questions to reflect on the film.*

## Film Description

Through shard-like glimpses of everyday life in post-Hurricane María Puerto Rico, LANDFALL examines a ruined world at the brink of transformation, spinning a cautionary tale for our times. Featuring intimate encounters with Puerto Ricans as well as the newcomers flooding the island, LANDFALL reflects on a question of contemporary global relevance: when the world falls apart, who do we become?

## First Impressions

1. In a few words, how did the film make you feel?
2. What aspects of the film surprised you? What aspects of the film were familiar?
3. Was there a moment in the film that you found particularly inspiring or disturbing? What was it about that moment that moved you?

## Reflection

1. How did the theme of empowerment reveal itself throughout the film?
2. How do non-Puerto Ricans view the crisis created by Hurricane María? How do their solutions differ from those who live on the island?
3. When talking about the governor stepping down, one of the individuals in the film said, “You can cut off the head but the monster is still there.” What is the monster they are describing?
4. How did the community support one another through this crisis?
5. In the film, there was a discussion about which economic system will best suit the future of Puerto Rico. What were these different economic systems and who was advocating for each?

## Connection

1. What did you learn from the film that you wish everyone knew? What would change if everyone knew it?
2. If you were going to tell a friend about the film, what would you say?
3. How did what you learned in the film change, challenge, or affirm your perspective on colonialism and environmental racism?

*You can access additional resources about the film [here](#) and look for ways to take action on the film festival website [here](#).*

*Several questions from the edublog "TUNE IN Next Time" by Faith Rogow, Ph.D.,  
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