



SEVENTH ANNUAL
act.
HUMAN RIGHTS
FILM FESTIVAL
COMMUNICATION STUDIES
COLORADO STATE UNIVERSITY

Thursday, March 31

The Caviar Connection:
How to Buy Democracy
5:30 p.m. | Reception
7:00 p.m. | Film in Lory Student Center Theatre
Following the film, a panel on post-Soviet Bloc nations' autocracy, diplomacy, and corruption

Friday, April 1

9 Days in Raqqa
10:00 a.m. | The Lyric
Guided Meditation (free)
12:00 p.m. | The Lyric

Lunch & Learn with Director Skye Fitzgerald
BYO lunch. Free with reservation.
12:00 p.m. | Lory Student Center, Room 308-10

Fly So Far
1:30 p.m. | The Lyric

Hunger Ward
4:30 p.m. | The Lyric
In-person Q&A with Director Skye Fitzgerald

Sirens with From Shame to Pride
7:00 p.m. | The Lyric
In-person Q&A with *From Shame to Pride*'s
Kris Bartz Mendonça/Krisa Gonna
Sirens screens in-person only

FESTIVAL SCHEDULE

Saturday, April 2

Young Plato
10:00 a.m. | The Lyric
The Silence of the Mole
1:00 p.m. | The Lyric
Children of the Mist
4:00 p.m. | The Lyric

Not Going Quietly with Becoming:
Orlando Dugi
7:30 p.m. | The Lyric
Following the films, a panel on democracy
and access to healthcare

Sunday, April 3

Guided Meditation (free)
9:30 a.m. | The Lyric
Short Films (free with reservation)
The Panola Project, Pattani Calling, Everyman,
A Broken House, & Listen to the beat of
our images
10:30 a.m. | The Lyric

Bangla Surf Girls
1:00 p.m. | The Lyric
Free Chol Soo Lee
4:00 p.m. | The Lyric
Film screens in-person only

Firestarter: The Story of Bangarra
7:00 p.m. | The Lyric
Following the film, a panel on mental health,
dance therapy, and intergenerational trauma.
Closing night reception commences after
the panel

April 4-10: "Best of Fest"
Virtual Encore

Miss a Film? Join us online.
act2022.eventive.org
* Some films are only available
to view in Colorado

ACT is made possible through the generous financial support
of campus and community partners.

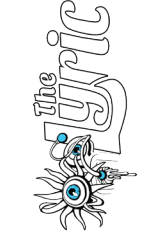
Thank you for your support

Please give to ACT at: <https://giving.colostate.edu/npa/>

SEI COMMUNICATION STUDIES



COLORADO STATE UNIVERSITY



Jo Anne Busch | Dan and Bev Clemens | The Spokespeople Fund
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@actfilmfest #actfilmfest actfilmfest.org

Visit us online to see full film descriptions,
festival schedule, events, tickets, and more.

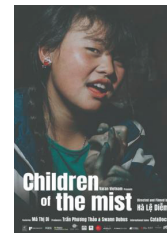
OFFICIAL SELECTION OF THE SEVENTH ANNUAL ACT HUMAN RIGHTS FILM FESTIVAL



9 Days in Raqqa

Xavier de Lauzanne, 2020, France, 88 minutes

An engineer by training, mayor at just 30, immersed in a world of men, her mission is to rebuild her Syrian city, to reconcile communities, and to establish democracy.



Children of the Mist

Hà Lê Diễm, 2021, Vietnam, 92 minutes

In the misty mountains of North Vietnam, a teenage Hmong girl walks the thin line between childhood and becoming an adult, revealing a clash between ancient customs and modern values.



From Shame to Pride

Kris Barz Mendonça/Krisa Gonna, 2021, USA/Brazil, 11 minutes

This animated short film explores queer identity in a deeply meditative reflection on childhood in Brazil in the 1990s.



Pattani Calling

Vijitra Duangdee, 2021, Thailand, 14 minutes

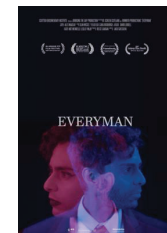
To get a SIM card in insurgency-hit southern Thailand, you must have your face scanned by the government.



A Broken House

Jimmy Goldblum, 2020, United States, 21 minutes

Syrian architect Mohamad Hafez received a one-way ticket to the United States. Missing his homeland, he decided to create a stand-in, sculpting miniatures of the Damascus cityscape he had left behind.



Everyman

Jack Goessens, 2021, United Kingdom, 11 minutes

A non-binary transman talks about his social transition.



Hunger Ward

Skye Fitzgerald, 2020, United States, 40 minutes

Filed with unprecedented access within a sensitive conflict-zone in Yemen, Hunger Ward documents two women healthcare workers fighting to thwart the spread of starvation against the backdrop of a forgotten war.



The Silence of the Mole

Anais Taracena, 2021, Guatemala, 91 minutes

The search for a journalist who infiltrated one of the most repressive governments in Guatemala immerses us in the memory of a country forced into silence.



Bangla Surf Girls

Elizabeth D. Costa, 2021, Canada, 86 minutes

Witness the thrills and struggles of three teenage girls from Cox's Bazar, Bangladesh who join a surf club and dream of escape.



Firestarter: The Story of Bangarra

Nel Minchin & Wayne Blair, 2020, Australia, 95 minutes

Follow three charismatic Aboriginal brothers who lead a nascent dance group into a First Nations artistic powerhouse, while carrying the mental and emotional toll that comes with being culture bearers.



Listen to the beat of our images

Audrey Jean-Baptiste & Maxime Jean-Baptiste, 2021, French Guiana, 16 minutes

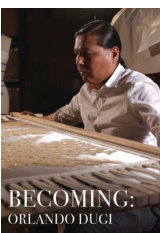
Sixty years ago, the French government decided to establish its space center in French Guiana, resulting in 600 Guyanese people being expropriated to allow France to realize its dream of space conquest.



Sirens

Rita Baghdadi, 2022, United States, 78 minutes

On the outskirts of Beirut, Lilas and Shery, co-founders and guitarists of the Middle East's first all-women metal band, wrestle with friendship, sexuality, and destruction in their pursuit of becoming thrash metal rock stars.



Becoming: Orlando Dugi

Kaela Waldstein, 2020, United States, 9 minutes

Fashion designer Orlando Dugi (Navajo) weaves the past into the present and challenges notions of what it means to be an Indigenous artist.



Fly So Far

Celina Escher, 2021, El Salvador, 89 minutes

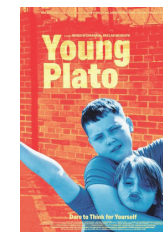
A grave warning of how far state control of women's bodies can go, *Fly So Far* follows Teodora Vásquez, who was sentenced to thirty years in a Salvadorean prison after she suffered a stillbirth.



Not Going Quietly

Nicholas Bruckman, 2020, United States, 96 minutes

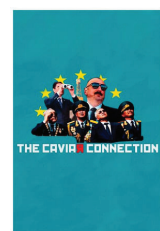
A rising star in progressive politics and a new father, 32-year-old Ady Barkan's life is upended when he is diagnosed with ALS. He uses his voice and story to promote access to healthcare and democracy in the United States.



Young Plato

Neasa Ní Chianáin & Declan McGrath, 2021, Ireland, 102 minutes

A Catholic primary-school headmaster in one of the toughest neighborhoods in post-conflict Belfast, Northern Ireland invokes the wisdom of the ancient Greek philosophers to fight poverty, drug dealers and the IRA—restoring hope in the heart of a battered community.



The Caviar Connection

Benoît Bringer, 2021, France, 104 minutes

Ruled by a handful of dynastic governing families and fueled by the astonishing wealth of Caspian oil, Azerbaijan and its neighbors wield "caviar diplomacy," a specific brand of lobbying used to successfully legitimize corruption and autocracy.



Free Chol Soo Lee

Eugene Yi & Julie Ha, 2022, USA/South Korea, 83 minutes

After a Korean immigrant is wrongly convicted of a 1973 San Francisco Chinatown gang murder, Asian Americans unite in a landmark movement to free Chol Soo Lee. But once out, he self-destructs, threatening the movement's legacy and the man himself.



The Panola Project

Jeremy S. Levine & Rachael DeCruz, 2021, United States, 17 minutes

Dorothy Oliver mounts heroic efforts to keep her small town of Panola, Alabama safe from COVID-19.

DON'T MISS THIS YEAR'S SPECIAL EVENTS & PROGRAMS:

Join ACT at opening or closing night for a film + reception, including sampling ACT's signature brew—Screening Session IPA—from Odell Brewing Co., plus food and live music by CSU student musicians. Reception admittance included with appropriate film ticket to *The Caviar Connection* (opening) or *Firestarter* (closing). Recharge with Lauren Ziegler during two guided meditations. Free with reservation.

Call to ACT connects activists, grassroots movements, and nonprofit organizations with festivalgoers. The program objective is to create pathways forward toward positive engagement and collective action. Call to ACT takes place throughout festival screenings. Lunch & Learn with Director Skye Fitzgerald: Skye is a two-time Academy Award nominee who will share insight into his career path, filmmaking, and what he is working on next. In conversation with *The Colorado Edition's* Erin O'Toole. Free with reservation [note: lunch is not provided].