FESTIVAL SCHEDULE

Wednesday, March 29

Opening Night Film + Reception
Lory Student Center Theatre
5:00 – 6:15 p.m. | Reception
6:15 p.m. | The Lyric
Guest Mingle: Grab your own refreshments and connect with filmmakers, activists, and audience members.

Thursday, March 30

Free Campus & Community Screening
2:00 p.m. | Lory Student Center Theatre
Into the Weeds: Dewayne "Lee" Johnson vs. Monsanto Company (96 minutes)
In-person Q&A: Aimee Wagstaff, Film Participant & Mass Tort Attorney
4:00 p.m. Cookies & Conversation, a Facilitated Discussion

Hidden Letters (85 minutes)
6:00 p.m. | The Lyric
In-person Q&A: Violet Du Feng, Director

Friday, March 31

2:00 p.m. | The Lyric
Who She Is: 20 minutes + Community Conversation about Missing and Murdered Indigenous Women
In-person Q&A: Co-Directors Jordan Dresser and Sophie Barksdale. Film Participant: Lela Ch’Aire

4:00 p.m. | The Lyric
Ironland (97 minutes)
Livestream Q&A: Lucas Bamboozle, Director

Saturday, April 1

10:00 a.m. | The Lyric
African Moost (85 minutes)
Livestream Q&A: Shameela Seedat. Director 12:00 p.m. Cookies & Conversation, a Facilitated Discussion

1:00 p.m. | The Lyric
The New Greatness Case (92 minutes)
Livestream Q&A: Anna Shishova, Director Vlad Kvetko, Executive Producer

4:00 p.m. | The Lyric
A Story of Bones (94 minutes)
In-person Q&A: Peggy King Jorde, Film Participant

7:30 p.m. | The Lyric
Lyra (93 minutes) with The Dads (10 minutes)
In-person Q&A: Stephen Chukumba, Film Participant, The Dads

Sunday, April 2

10:00 a.m. | The Lyric
No Simple Way Home (85 minutes)
Livestream Q&A: Akudo de Mabior, Director

1:00 p.m. | The Lyric
Shorts Program (65 minutes) Liturgy of Anti-Tank Obstacles, Will You Look at Me, De Sueños/Of Dreams, Dear Corky.
In-person Q&A: Curtis Chin, Director of Dear Corky

4:00 p.m. | The Lyric
Be My Voice (83 minutes)

7:00 p.m. | The Lyric
Storming Caesars Palace (86 minutes)
In-person Q&A: Hazel Gurland-Pooler, Director, and Sondra Phillips-Gilbert, Film Participant

Closing Night Dessert Reception to Follow

Monday, April 3

12:00 p.m. – 1:00 p.m. | Lory Student Center 300
Encore: Dear Corky (77 minutes) + Conversation with Curtis Chin, Director

April 3 – 12, 2023
Miss a film? A small selection of ACT 2023 titles will be available online for a limited time. Visit act2023.eventive.org | Virtual access is available to Colorado viewers only.
A Story of Bones, Joseph Cuenin & Dominic Aubrey de Vere, 2022, United Kingdom/United States, 94 minutes, English.
A Story of Bones chronicles Adriana Jaramillo’s efforts to reclaim and honor the neglected history of St. Helena after the remains of thousands of enslaved people are uncovered on the remote island.

De Sueños/Of Dreams, Okja Jaramillo, 2022, United States, 14 minutes, Spanish.
EIGHTEEN YEARS AGO, Vicky Noly was forced to leave her children to evade poverty and political conflict in Honduras. Envisioning the US as a land of opportunities and as a way to provide for her children, Vicky made the decision to cross to the US regardless of the sacrifices it entailed.

African Moot, Shamwela Swaz, 2022, South Africa, 85 minutes, English/French/Portuguese/Swahili.
For one week in Botswana, a group of aspiring lawyers gathered for the annual African Human Rights Moot Court Competition. This time around, the focus is on the rights of refugees.

The Art of Un-War, Maria Nino, 2022, United States, 63 minutes, English.
The film follows internationally acclaimed artist Krzysztof Wodiczko who has devoted his career to work that gives prominence to the inhumanity of war, inspiring us to dismantle and change our perceptions of human conflict so we can strive toward peace—a concept he calls “Un-War.”

Journalist and women’s rights activist Masih Alinejad has 4.5 million followers on Instagram after urging Iranian women to rebel against the forced hijab on social media. Her call to action has grown into one of the largest acts of civil disobedience in Iran today.

The Dads, Luchina Fisher, 2023, United States, 10 minutes, English.
Six dads gather in rural Oklahoma for a weekend fishing trip. As the men cast their rods into the river, we learn what has brought them together: the love, fans, and hopes for their trans and LGBTQ children. The Dads is a quiet meditation on fatherhood, brotherhood, and manhood.

De Sueños/Of Dreams, Okja Jaramillo, 2022, United States, 14 minutes, Spanish.
EIGHTEEN YEARS AGO, Vicky Noly was forced to leave her children to evade poverty and political conflict in Honduras. Envisioning the US as a land of opportunities and as a way to provide for her children, Vicky made the decision to cross to the US regardless of the sacrifices it entailed.

Dear Corky, Curtis Chin, 2022, United States, 17 minutes, English, Chinese (Cantonese).
For over 50 years, New York native Corky Lee photographed his hometown’s Chinatown and Asian American communities around the country. With a strong sense of social justice, he captured activists, celebrities, and everyday heroes. Dear Corky captures the man behind the camera.

Hidden Letters, Violet Du Feng, 2022, China/United States/Norway, 86 minutes, Chinese (Mandarin).
Connected through their love for Nushu—a centuries-old secret text shared amongst women—Hidden Letters tells the story of two Chinese women trying to balance their lives as independent women in modern China while confronting the traditional identity that defines but also oppresses them.

Into the Weeds: Dwayne ‘Lee’ Johnson vs. Monsanto Company, Jennifer Bachwal, 2022, United States, 96 minutes, English.
Into the Weeds chronicles the explosive and historic legal case that exposed Monsanto’s complicity in hiding harmful effects of Roundup. The film uplifts the plaintiffs and legal team that worked tirelessly to fight for justice.

Ironland, Lucas Bambrozi, 2022, Brazil, 97 minutes, Portuguese.
Brazilian geographer Camila returns to her native state of Minas Gerais after a mining-related environmental disaster devastates the area. A dam burst, destroying several villages with heavily polluted wastewater from an iron ore mine, leaving questions of who is accountable for environmental degradation.

Liturgy of Anti-Tank Obstacles, Dmytro Sulskyi/Solochuk, 2022, Ukraine & United States, 13 minutes, Ukrainian.
Ukrainian sculptors pivot from making religious statues to crafting anti-tank obstacles after the Russian invasion prevents life in Ukraine.

Lynx, Alison Miller, 2022, United Kingdom, 95 minutes, English.
An emotive, intimate film on the life and death of acclaimed young Northern Irish journalist Lyra McKee, whose murder by the New IRA in April 2019 sent shockwaves across the world.

The New Greatness Case, Anna Shekhova, 2022, Finland/Croatia/Norway, 92 minutes, Russian.
In March 2018, Russian teenager Anya was arrested and incarcerated on charges of forming an extremist group with the aim to violently overthrow the government. Chronicling her case, her family’s advocacy, and her Russian society’s unwavering civil society, the film illuminates the brutal and ruthless tactics of state repression.

No Simple Way Home, Alouk de Mable, 2022, South Africa & Kenya, 115 minutes, English/Afrikaans/Dinka.
Alouk de Mable is the daughter of a martyr of the South Sudanese revolution. As her mother is sworn in as vice president, the young woman seeks home in her country torn by civil war in a meditative exploration of self and country.

Stranger at the Gate, Joshua Seffel, 2022, United States, 29 minutes, English.
An Afghan refugee named Iba Bahrami—one of the heroes of the little Indiana mosque—comes face to face with a US Marine who has secret plans to bomb their community center. But Mac McKinney’s plan takes an unexpected turn toward transformation, healing, and hope.

Subject, Jennifer Tiesi & Camilla Hall, 2022, United States, 93 minutes, English.
As tens of millions of people consume documentaries in an unprecedented “golden era,” Subject urges audiences to consider the life-altering impact on documentary participants—the good, the bad, and the complicated.

Who She Is, Jordan Dresser & Sophie Barkdale, 2022, United States, 20 minutes, English.
Who She Is tells the story of two women caught in the Missing and Murdered Indigenous Women (MMIW) epidemic. By bringing these two women to life on screen and capturing their voices, the documentary aims to humanize the women behind the statistics.

Will You Look at Me, Shui Huang, 2022, China, 21 minutes, Chinese (Mandarin).
As a young Chinese filmmaker returns to his hometown in search for himself, a long overdue conversation with his mother dives the two of them into a quest for acceptance and love.

Thought-provoking films pair well with conversation. Connect with audience members, filmmakers, and local activists at our Guest Mingle for casual conversation and networking. Our Cookies & Conversation are facilitated post-film discussions to help process and unpack film themes in community.

Call to ACT connects activists, grassroots movements, and nonprofit organizations with festivalgoers.
The program objective is to create pathways forward toward positive engagement and collective action. Visit actfilmfest.org for more ways to take ACTion.

OFFICIAL SELECTION OF 8TH ANNUAL ACT HUMAN RIGHTS FILM FESTIVAL