

African Moot Discussion Guide

How to Use this Guide: If you watched the film with a group, use these questions to guide a conversation about the film. If you watched it alone, write down your answers to these questions to reflect on the film.

First Impressions

1. In a few words, how did the film make you feel?
2. What aspects of the film surprised you? What aspects of the film were familiar?
3. Was there a moment in the film that you found particularly inspiring or disturbing? What was it about that moment that moved you?
4. Was there any team or individual story that resonated with you the most?
5. Were there any aspects of the trial case that spoke to you?

Reflection

1. Why do we consider the topic of refugees to fall under human rights issues?
2. How does the concept of this fictional case further help refugee rights and laws?
3. Does the fictional case change the perspective of how we look at human rights issues?
4. How does the case and the students empower one to make a change? How does the case undermine or discourage change from happening?
5. Is it good/beneficial to do trial cases like these or does the mock trial case create too much distance from the actual issues at hand?

Connection

1. What did you learn from the film that you wish everyone knew? What would change if everyone knew it?
2. If you were going to tell a friend about the film, what would you say?
3. How did what you learned in the film change, challenge, or affirm your perspective on human rights?
4. How does identity shape our understanding of human rights?

You can access additional resources about the films and look for ways to take action on the film festival website [here](#).

*Several questions from the edublog "TUNE IN Next Time" by Faith Rogow, Ph.D.,
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