

Subject Discussion Guide

How to Use this Guide: If you watched the film with a group, use these questions to guide a conversation about the film. If you watched it alone, write down your answers to these questions to reflect on the film.

First Impressions

1. In a few words, how did the film make you feel?
2. What aspects of the film surprised you? What aspects of the film were familiar?
3. Was there a moment in the film that you found particularly inspiring or disturbing? What was it about that moment that moved you?
4. Was there any story that resonated with you the most?
5. Did a particular subject speak to you?

Reflection

1. Is Subject a film that addresses human rights issues? If so, what were the human rights issues being shown in the film?
2. How did the stories being told change your perspective on these issues?
3. Does the storyteller/ story director have the power to create the story in their image?
4. How do we give subjects more agency in the documentary process?
5. Have subjects changed over the years?
6. Have the lines between what's real and what's not in documentary story-telling become intertwined?

Connection

1. What did you learn from the film that you wish everyone knew? What would change if everyone knew it?
2. If you were going to tell a friend about the film, what would you say?
3. How did what you learned in the film change, challenge, or affirm your perspective on human rights?
4. How does identity shape our understanding of human rights?

You can access additional resources about the films and look for ways to take action on the film festival website [here](#).

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