

Film Discussion Guide

How to Use this Guide: If you watched the film with a group, use these questions to guide a conversation about the film. If you watched it alone, write down your answers to these questions to reflect on the film.

First Impressions

1. In a few words, how did the film make you feel?
2. What aspects of the film surprised you? What aspects of the film were familiar?
3. Was there a moment in the film that you found particularly inspiring or disturbing? What was it about that moment that moved you?
4. Was there any story that resonated with you the most?
5. Did a particular subject speak to you?

Reflection

1. What are the film's main human rights issues?
2. How did the stories being told change your perspective on these issues?
3. Does the storyteller/ story director have the power to create the story in their image?
4. What ethical choices do you think the filmmaker had to make in this documentary process?
5. How are documentary film-making and journalism related/different?
6. Have the lines between what's real and what's not in documentary story-telling become intertwined?

Connection

1. What did you learn from the film that you wish everyone knew? What would change if everyone knew it?
2. If you were going to tell a friend about the film, what would you say?
3. How did what you learned in the film change, challenge, or affirm your perspective on human rights?
4. How does identity shape our understanding of human rights?

You can access additional resources about the films and look for ways to take action on the film festival website [here](#).

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