

FORT COLLINS, CO

APRIL 2-6, 2025

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FILM FESTIVAL

DIGITAL PROGRAM



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FESTIVAL SCHEDULE

APRIL
2
WED

Opening Night Film + Reception

Lory Student Center Theatre

5:30 - 6:30 PM Reception

6:30 PM Following Harry (90m)

In-person Q&A: Susanne Rostock

APRIL
3
THURS

4:00 PM | The Lyric

Wild Coast Warriors (55m)

with Projecting Protest (22m)

6:30 PM | The Lyric

Separated (93m)

Panel: Patricia Alvarez, Kim Medina,
& Arpi Miller

APRIL
4
FRI

12:00 PM | The Lyric

The Story of Ne Kuko (25m)

Panel: Jordan Dresser,
Suzanne Hale, & Lesley Struc

2:00 PM | The Lyric

Poetry and Portraits from Hyphens
& Hemispheres

4:00 PM | The Lyric

My Stolen Planet (82m)
with In Thousand Petals (10m)

6:00 PM | The Lyric

First Friday: Hyphens &
Hemispheres
and live music

7:00 PM | The Lyric

Life After (100m)
In-person Q&A: Reid Davenport

9:00 PM | Ace Gillett's

No-host After Party

APRIL
5
SAT

10:00 AM | The Lyric

Songs of a Slow Burning Earth
(95m)

Virtual Q&A: Olha Zhurba

1:30 PM | The Lyric
I'm Your Venus (80m)
Virtual Q&A

4:30 PM | The Lyric
Toxicly (52m)
with Simme Tutt'uno (25m)
In-person Q&A: Alice Franchi

7:30 PM | The Lyric
Who's Afraid of Nathan Law?
(90m)
with As Long As We Can (11m)
In-person Q&A: Mark Rinehart

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APRIL
6
SUN

10:30 AM | The Lyric
Coffe and Conversation

11:30 AM | The Lyric
Short Film Program
Never Too Old (5m)
Tailor Made (12m)
The First Film (24m)
Salah Elmur: Fixing Time (12m)
Sotong (25m)
Qotzuñi: People of the Lake (12m)

11:30 AM | The Lyric (cont.)
Introduction: Mayor Jeni Arndt
In-person Q&A: Uli Stelzner

2:30 PM | The Lyric
Free Leonard Peltier (110m)
In-person Q&A: Jesse Short Bull &
Jhane Myers
Closing night reception to follow

APRIL 7 - 15, 2025

MISS A FILM?

A selection of ACT 2025
titles will be available
online for a limited time.

Visit act2025.eventive.org
Virtual access is available to
Colorado viewers only.



FREE SHUTTLE

Roundtrip from CSU to The Lyric April 3-6

- Open to all students and community members
- Shuttles run continuously starting 45 minutes before the first film
- Service ends 15 minutes after the final film block concludes
- Pick up location: Corner of W Plum Street & Meridian Ave
- Drop-off: The Lyric
- Car and bike parking available on CSU's campus

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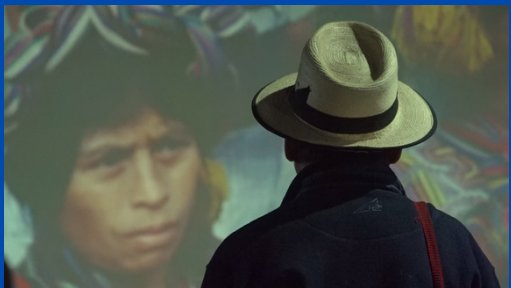
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As Long As We Can (11m)

Kristy Guevara - Flanagan, 2024, United States - English

Experience a day in the life of an Arizona reproductive health clinic trying to navigate turbulent aftermath of the 2022 Dobbs decision.



El Cine es un Viaje / Film Is a Journey (61m)

Uli Stelzner, Pepe Orozco Recinos, 2023, Guatemala, - Spanish, Ixil, Quiché

Follow a human rights film festival travel through rural Guatemala and bring reflective films to the big screen.



The First Film (24m)

Piyush Thakur, 2023, India, Hindi

In a small town in 1960's India, where cinema is forbidden for women, a 14-yearold girl embarks on a daring quest to watch her first film in the theatre



The Flowers Stand Silently, Witnessing, (17m)

Theo Panagopoulos, 2024, United Kingdom, English, Arabic

When a Palestinian filmmaker based in Scotland unearths a rarely seen Scottish film archive of Palestinian wildflowers, he decides to reclaim the footage.



Following Harry (90m)

Susanne Rostock, 2024, United States, English

Legendary artist and Civil Rights leader Harry Belafonte embarks on a deeply personal and reflective journey throughout the last twelve years of his life while inspiring the next generation of entertainers and activists to strive for impactful change.



Free Leonard Peltier (110m)

Jesse Short Bull, David France, 2025, United States, English

Half a century ago, the US government put Leonard Peltier in prison for murder. This year, he's now home—but not yet pardoned, and still innocent.



I'm Your Venus (80m)

Kimberly Reed, 2024, United States, English

Venus Xtravaganza emerged as a global trans icon after being featured in the groundbreaking 1991 documentary *Paris Is Burning*. Venus was murdered before that film's release. *I'm Your Venus* picks up the story of a trail gone cold as her two families—biological and chosen—come together to seek answers and celebrate her legacy



In Thousand Petals / En Mille Pétals (10m)

Louise Bongartz, 2024, Belgium, French

A young married woman collects the sweet memories of her romance. On closer inspection, she leaves bits of herself behind.



Life After (99m)

Reid Davenport, 2025, Canada, United States, English

In 1983, a disabled Californian woman named Elizabeth Bouvia sought the “right to die,” igniting a national debate about autonomy, dignity and the value of disabled lives.



My Stolen Planet (82m)

Farahnaz Sharifi, 2024, Germany, Iran, Farsi, Persian

Farah, an Iranian woman, is forced to migrate to her private planet to be free. She buys other people's memories in the form of super 8mm films, and she records and archives her own to create an alternative history of Iran.



Never Too Old (5m)

Patty Jen Arndt, Stash Wislocki, 2024, United States, English

At one time Libby James held more running records than Flo-Jo and Usain Bolt combined, yet most likely you have never heard of her.



Projecting Protest (22m)

Tom Clement, 2024, United States, English
Activists from across the political spectrum wield unsanctioned light projection as a tool for dissent, raising new questions about free speech in the digital era.



Qotzuñi: People of the Lake (12m)

Gastón Zilberman, Michael Salama, 2024, Argentina, United States, Bolivia, Spanish, Quechua

Bolivia's Lake Poopó has evaporated, and the Uru-Murato community faces the cultural and economic consequences of what it means to be Qotzuñis, People of the Lake.



The Return (25m)

Jeremy Levine, 2024, United States, Guatemala, Spanish, English

After being apprehended at the US border and separated from his father for six months, 12-year-old Geovanny returns home to Guatemala. But he's not the same. **VIRTUAL ONLY**



Salah Elmur: Fixing Time (12m)

Matteo Lonardi, 2024, United States, Sudan, Arabic, English

Salah Elmur's dreamlike paintings, inspired by his photographic archive, reflect his struggles with censorship, violence, and the inability to return to his beloved home in Sudan.



Separated (93m)

Errol Morris, 2024, United States, English, Spanish

Merging narrative vignettes of one migrant family's plight of familial separation with hardhitting interviews with government officials, the film paints a jaw-dropping picture of the state-sponsored crisis of cruelty, as hundreds of families remain separated today.



Simme Tutt'uno (25m)

Alice Franchi, 2023, Italy, United Kingdom, Italian

Amidst the educational and material poverty consequent to the government's negligence, a district of Naples works to promote cultural growth and give the youth of the area the means and freedom to be authors of their future.



Songs of Slow Burning Earth (95m)

Olha Zhurba, 2024, Ukraine, Denmark, Sweden, France, Ukrainian, Russian

Reflective observations of Ukraine in wartime are interwoven with eyewitness accounts to contemplate the ultimate tragedy: the normalization of war.



Sotong (25m)

Zinc Chew, 2024, Malaysia, Malay

Two years after Malaysia authorities raided a Halloween party, four fierce drag queens revisit the fallout of that night as they continue to perform underground and nurture the Malaysian drag scene in all its beauty, joy, and pain.



The Story of Ne Kuko (25m)

Festus Toll, 2023, Netherlands,
Democratic Republic of Congo, Lingala,
French, Kikongo

The story of how the power statue of Chief Ne Kuko was stolen should not be forgotten. This nkisi stands, trapped behind glass, in a European museum. Restitution activist Mwazulu Diyabanza seeks to bring the statue home to Democratic Republic of Congo



Tailor Made (12m)

Quan Luong, 2024, Canada, English,
Vietnamese

Tam Nguyen is a refugee from Vietnam who came to Canada in the '80s as part of the Vietnamese "boat people." He uses his masterful tailoring skills to craft a new life for himself and many others.



Toxicity (52m)

François-Xavier Destors, Alfonso Pinto, 2023, Italy, Italian

Sicily is home to a post-industrial wasteland where one of Europe's largest petrochemical complexes has poisoned the land, air, and people for decades. Nonetheless, residents and activists fight for justice in a land caught between survival and devastation.



Who's Afraid of Nathan Law? (86m)

Joe Piscatella, 2023, Hong Kong, United States, English, Cantonese Nathan Law. A leader of Hong Kong's Umbrella Revolution at age 21. The youngest lawmaker ever elected in Hong Kong at age 23. "Most Wanted" under the government's National Security Law at age 26. The film is an intimate portrait of what happens to freedom when an authoritarian power goes unchecked.



Wild Coast Warriors (55m)

Nick Chevallier, Guido Zanghi, Leigh Wood, 2024, Spain, United Kingdom, South Africa, English, Xhosa

For centuries, Indigenous people have lived sustainably on South Africa's Wild Coast. The amaMpondo people embark in a court case against Shell Oil to win protection for their ocean and culture.

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